



El niño y la  
música &  
L'Enfant et la  
musique

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Child & Music Programs  
Lingua Natal 2018 - 2019



## “El Niño y La Música” & “L’Enfant et La Musique”

### Program at Lingua Natal

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#### *Lingua Natal*

#### *Music Curriculum*

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“El Niño y La Música” & “L’Enfant et La Musique” is a comprehensive music program in Spanish and French for children 18 months to 7 years at Lingua Natal.

We also offer private Piano and Harp classes for children of all ages.

Our Music curriculum is divided into two levels. The first level: Music awakenings & the second level: Music study.

#### **General Objectives:**

The purpose of our music program is to provide the children with a research-based curriculum for each level. The use of great techniques for young children like rhythmic gymnastics (Dalcroze), improvisation (Orff), and singing signs (Kodaly) are implemented in the lessons. The main goal is to integrate music literacy and the basic elements of music language in a systematic way, using great resources and outstanding music choice.

#### **First level: Music Awakenings**

##### **Beat, basic rhythm, pitch**

#### **General Objectives**

Our first objective is to help develop “the active listening” in children. Interacting with the music we use movement, clapping and tapping with our feet. The children practice on a daily basis the foundations of beat or pulse and rhythm and singing. It is very important at the beginning to feel the pulse of the music. We use percussive instruments like shakers, drum stick, drums and maracas to guide them with the beat of a determined piece of music or by singing songs with different basic rhythms and playing along with the percussion instruments.

The second important objective is to develop “rhythm”; this is done by using different rhythmic patterns, playing with words and singing, moving around the room, walking, marching or running on our tip toes. It is important at the beginning to make the children understand the difference between pulse and rhythm.

The third objective is for the children to enjoy singing songs and have a rich understanding of the mood of each song and to instill the love of performing and self-expression.

These exercises and musical games that we practice in our Music class are not only a fun way to learn about the basics of music but they also reinforce language skills, help build self-expression, help develop long-term memory and the ability to focus.

Please note that in this early stage of development we do not read notes and instead we emphasize on movement, rhythm, beat and songs.

### **Second level: Music Study**

#### **Rhythm, pitch, notation, family of instruments, style and composers**

##### **General Objectives**

Once the children have developed more self-control and understand how to find the beat and interact with the music it is time to develop the next skill which is “Reading music”. We start developing this new skill by playing games with flash cards and using a musical instrument. The use of the xylophone and piano are the best instruments to introduce at this stage.

At this stage children are ready to choose to play a musical instrument outside school.

Another objective at this stage is to introduce a variety of musical instruments and four major Musical Periods.

1. The Baroque period. Great composers like Bach, Handel and Vivaldi
2. The Classic period. Great composers like Mozart, Beethoven and Haydn
3. The Romantic period. Great composers like Tchaikovsky and Brahms
4. Music of the world. We will listen to different traditional music from different countries.

### **Second level: Music Study**

#### **Rhythm, pitch, notation, family of instruments, style and composers**

Here more complex concepts of music are introduced through fun games. Basic skills of listening are continued, and we start practicing rhythms with more advanced patterns, using other instruments like wood sticks, triangles, and working on synchronizing our rhythmic patterns on the big drum.

Children will already have great memory of remembering sounds and patterns at this stage (second level). We will therefore, work on more complex songs about pitch.

At this level we start singing and playing percussion instruments at the same time and we even introduce dancing.

Our Music curriculum influences other cognitive tasks in children also such as abstract math abilities, perceptual organization, reading skills, verbal abilities and memory in general. The music forms an entry into the abstract functioning of the brain and therefore has a long-term effect.

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*Lead Teacher*

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## ROCIO RODRIGUEZ



Rocio Rodriguez has an extensive career as a concert harpist featured in symphony orchestras and chamber music. Throughout her career as a performer she has been teaching introduction to music to young children and basis of piano and harp; Rocio believes that all children have the capacity to learn music. She is constantly challenging herself to be a creative music teacher. She uses a variety of methods that will develop ear training through songs, rhythm practices with percussion instruments, and fun theory games. Rocio can give the lessons in English, Spanish or French.

## Group Class Schedules

### 1- Saturdays– El Niño y La Música (Full Spanish immersion) Starts January 12, 2018

Ages 18-24 months - Parent Participation - 9:00-9:45 am (Max. 6 participants)

Ages 2 -3 years - Parent Participation - 10:00-10:45 am (Max. 6 participants)

Ages 3-5 years - 11:00-12:00 pm (Max. 8 participants)

Ages 5-7 years -12:15-1:15 pm (Max. 8 participants)

Sessions of 12 classes each

Tuition: \$240 – Register early and pay only \$225

#### Session 1

January 2019	12,19,26
February 2019	2,9,16,23
March 2019	2,9,16,23,30

#### Session 2

April 2019	6,13,20,27
May 2019	4,11,18,25
June 2019	1,8,15,22

#### Session 3

July 2019	6,13,20,27
August 2019	3,10,17,24,31
September	7,14,21

### 2- Tuesdays: El Niño y La Música (Full Spanish immersion) Starts Tuesday January 8<sup>th</sup>, 2019

Ages 18-24 months - Parent Participation – 4:00-4:45 pm (Max. 6 participants)

Ages 2 & 3 years - Parent Participation – 2:45-3:45pm (Max. 6 participants)

Ages 3 & 4 years –1:30-2:30 pm (Max. 8 participants)

Ages 5-7 years -5:00-6:00 pm (Max. 8 participants)

Sessions of 12 classes each

Tuition: \$240 – Register early and pay only \$225

#### Session 1

January 2019	8, 15, 22, 29
February 2019	5,12,19,26
March 2019	5,12,19,26

#### Session 2

April 2019	2,9,16,23,30
May 2019	7,14,21,28
June 2019	4,11,18

#### Session 3

July 2019	2,9,16,23,30
August 2019	6,13,20,27
September	3,10,17

**3- Fridays: L Enfant Et La Musique (Full French immersion)**  
**Starts Friday January 11<sup>th</sup>, 2019**

**Ages 18-24 months - Parent Participation – 3:30-4:15 pm (Max. 6 participants)**

**Ages 2 & 3 years - Parent Participation – 2:30-3:15pm (Max. 6 participants)**

**Ages 3 & 4 years –1:00-2:00 pm (Max. 8 participants)**

**Ages 5-7 years -4:30-5:30 pm (Max. 8 participants)**

Sessions of 12 classes each

**Tuition: \$240 – Register early and pay only \$225**

**Session 1**

January 2019	11,18,25
February 2019	1,8,15,22
March 2019	1,8,15,22,29

**Session 2**

April 2019	5,12,19,26
May 2019	3,10,17,24,31
June 2019	7,14

**Session 3**

July 2019	5,12,19,26
August 2019	2,9,16,23,30
September	6,13,20

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“Raising your child to be bilingual potentially impacts not only your child’s individual success and happiness, but also the greater community. After all, one out of five households in the United States uses a language other than English, and that number is growing each year! Many of the qualities we

value for our children, such as awareness and understanding of other people and cultures, the ability to make friendships across social lines, and the skills necessary for creative problem-solving, in fact are cultivated by bilingualism.”

– “Building Friendships Across Language Lines”  
from The Bilingual Edge  
by Kendall King, PhD, and Alison Mackey PhD